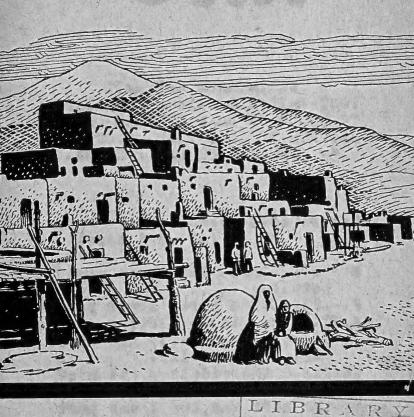
### Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



IRIS



Lincoln's Ju. S. Department of Agriculture Garden

1200 LAKE AVE.

# PUEBLO, COLORADO

19 45

Every Iris Is

ABSOLUTELY GUARANTEED

To Be True to Name

# TALL BEARDED

WE PACKAGE AND MAIL
POST-PAID ALL ORDERS AMOUNTING
TO \$2.00 OR MORE IF YOUR ORDER
AMOUNTS TO LESS THAN \$2.00 ADD
25¢ FOR PACKING AND POSTAGE.

Descriptive terms.
(As used here)

s.- STANDARDS. The three upright petals.

F.- FALLS. The three lower petals.
HAFT.- The middle portion of the flower, especially the upper part of the falls.
CENTER.- The middle portion of

CENTER. - The middle portion of the flower including all of the haft and, the lower part of the standards.

of the standards.
SELF.- Standards and falls the same color.

BLEND. A self of several colors blended together giving the appearance of one color when viewed from a distance.

viewed from a distance.

BICOLOR. - Literally, two colors;
S. one color, F. another color.

color.

BITONE - S. one shade, F.another shade of the same color.

PLICATA - A light ground color,

PLICATA. - A light ground color, sanded, mottled or stitched with a contrasting darker color.

DYKES MEDAL. The highest award any Iris can receive. It is awarded by the English, the French and the American Iris Societies respectively to one Iris each year.

Where mentioned in this list the medal was awarded by THE AMERICAN IRIS SOCIETY.

# BETTER / /// INL // Sprices

ACTION FRONT - Bitone . Bright	•
glowing coppery-red. ALASTOR - Cyclamin pink, with	6.00
golden center changing to hazel-brown at the haft. ALZA HOLA - An odd shade of pale, cloudy blue edged	2.00
with gold : AMIGO - S. Clear, blue-	15.00
lavender. F. Velvety, pansy	-
purple with light edge. AMITOLA - A large, lovely	1.00
blend of rose, gold and	
lavender. A nice Iris.	.25
ANGELUS - Beautiful, silvery	
mauve-pink blend. One of	.50
the few good "pinks" ANITRA - Pearly, sky-blue	
with silvery-satin sheen.	•35
ANTIGONE - Fine yellow.	WINT ON
French Dykes Medal 1939.	1.50
APHRA - Tall, large flowered	1.50
old gold. Good bloomer.  APRICOT - Golden apricot	
self. Medium in size.	.50
ARCTIC - Smooth, pure white	
with golden-yellow center.	1.75
ARETHUSA - Daphne-red with	2.00
golden-brown haft AT DAWNING - Bitone. S.dawn-	2.00
pink. F. deep rose-pink.	
Center flushed yellow.	.25
AUBANEL - Blend. Shrimp-	
pink and heliotrope with	.90
yellow overtones. Late. AZTEC COPPER - A fascinating	
blend of smokey violets	
and soft, delicate coppers.	1.75
DIAGI DONGIAS - (See THE)	.20
BLACK DOUGLAS - (See THE) BLUE SHIMER - Plicata.	
White overlaid blue.	12.00
BLUE SPIRE - Tall, sparkling	1.00
medium blue self.	1.00
BLUE ZENITH - Beautiful, new sky-blue self with	
lightly ruffled flowers.	2.50
BONANZA - Plicata. Yellow	
background heavily sanded	.50
cinnamon-tan. Medium tall.	
BO PEEP - Cream and pink blend by Mr. Lapham.	.35
D + 0 + 10 + 10 + 10 + 10 + 10 + 10 + 10	

BRIGHT MELODY - Large, smooth flower of bright, lively	
concord grape coloring BROWN BOY - Bitone Two tones	8.00
of clear, rich brown from	• •
the yellow-orange side BROWN MONARCH - S. tobacco-	1.75
brown. F. mahogany-brown	0.00
with heavy orange beard BROWN THRASHER - Brilliant	2.00
BRUNHILDE - Very dark blue-	L2.50
violet self, blue beard and	
flaring falls. With lighter colors it makes a bouquet	
a knockout. Good grower.	.30
BUFFAWN - Blend. Buff and	
fawn with odd pink flush. BUTTERCUP LANE - Charming	1.25
ruffled light yellow.Fine for front of border. 30 in.	
for front of border. 30 in.	2.50
CALIFORNIA GOLD - Large, bright	
golden yellow self. Only the	
newer, high-priced yellows	٥٢
can beat this one. CALIFORNIA PEACH - Blend of	•25
peach-pink, apricot, old-	
gold and a suggestion of	<i>C</i> 00
soft lavender on falls CAPTAIN WELLS - Deep, glossy	6.00
maroon-purple. One of the	
darkest and richest of all.	5.00
CASA MORENA - Self, deep, rich, glistening brown 2	0.00
CHEERIO - A good red Iris.	0.00
One of the very few left	٥٢
in this price class CHIEF POKING FIRE - A new	•25
red Iris that's different.	6.00
red Iris that's different. CHINA MAID - Blend. One of the best "pinks"	00
CHRISTABEL - A rose-red, with	•90
yellow beard, hard to beat.	.50
CHRYSOLITE - Clear, soft	2.00
cream, deep yellow beard CITY OF LINCOLN - Bicolor.	2.00
Best of the variegatas.	
S. deep yellow. F. bright	1.25
rich red. Very brilliant. CLARET VELVET - Deep, rich,	1.2)
wine-red self. 30 in.	1.50
CONCERTO - Deep, velvety	
pansy-purple with lighter edge on falls. 34 in 1	.0.00
COPPER LUSTRE - It's odd	
coppery color won it the	
Dykes Medal in 1938	.25

CORALIE - Soft, rose-pink bitone.Dykes Medal 193320 CORONET -Golden yellow with an odd tingeof tan that
makes it quite different35
DAUNTLESS - The "red" of long ago.Dykes Medal 192920 DAYBREAK - Golden coppery- salmon, yellow and red all
blended into a deep pink 5.00 DEEP VELVET - One of the
<pre>best in the very dark vel- vety red-purple class 3.00 DESTINY - A fine, dark, blue-</pre>
purple from New Zealand35 DIRECTEUR PINELLE -Splendid, tall, bronzy red-maroon.
One of the few good ones to come from France25 DUBROVNIC - Blend.Rose toned with gold and a flush of
blue on the falls90 DYMIA - Smooth, rich, blue- purple self. Blue-white
beard, flaring falls25
EASTER MORN - Beautiful, tall white. Gold beard25 E.B.WILLIAMSON - Coppers and reds blended into a bright, glowing combination that is neither copper nor red.Per-
haps, red-copper flushed rose would describe it. It is a
very nice Iris anyway60 ECLADOR - Splendid, large flowered. medium yellow
that blooms after the other yellows are about gone25 ELENA CHOOSING - (White 1944) A new one from California. S. old-gold. F. Bronze-gold
with blaze of bright lilac below the orange beard 12.50
eLMOHR - An enormous flower of reddish mulberry. This great hybrid from Dr. Loomis presents a new conception in Iris size, style and perfec-
tion and is always a center of attraction. 5.00  ELSA SASS - Sulphur-yellow, with white patch on falls. A new shade of yellow that's
sparkling and different 1.00
Fine for cutting. Tall20

	- 1	.00
FIESTA - A bright blend of copper, apricot and orange.	1	.50
FLORA CAMPBELL - A luxurious blend of the rich, brown-		E.C
red tones of a ripe peach. FLORA ZENOR - Rosolane, or		.50
sea-shell pink. Especially interesting for breeding. FORT KNOX - Beautiful, golden	4	.00
yellow from California. FORTUNE -Self.Large flowers	5	.00
of coppery brown-gold.  FULL MEASURE - Splendid, deep	3	.00
golden-yellow of remarkably long lasting qualities.	4	.50
GARDEN MAGIC - Vivid, velvety		
red. Slow to get started but surpassed in color only		
by the newest, most expensive "reds". It's good.	1	.00
GOLDEN FLEECE - A symphony in bright lemon-yellow and		
soft, creamy white Conseded to be one of the finest cre-		
ations of a great breeder. GOLDEN MAJESTY - Fine, deep	7	.50
golden-yellow that's hard to beat in this price class.	)	.75
GOLDEN TREASURE - A smooth, soft cream color that blends		
sharply into a vivid golden center and orange beard.		.40
GRACE MOHR - Large flower, light lilac veined dark		
lilac. A Wm. Mohr seedling that's very popular. Grows		
over 40 in. tall here. GRAND CANYON - A dark but		•75
colorful blend of plum and coppers that suggest		
the shadowy depths of the great canyon	2	.50
GREAT LAKES - Lovely, tall medium blue self from Can- ada. Dykes Medal 1942.	7	ΕO
GUDRUN - The best white for foreground planting. Huge	1	.50
flowers of warm white with yellow beard Each stalk is		
a boquet by itself. The breeder was Mrs. Katherine		
Dykes, widow of the Dykes Medal recipient		•25
HAPPY DAYS -A grand medium		
yellow but a bit tender.		.25

HELEN M. RIEDEL - S. bronzy- yellow. F.orange-red	1.00
INDIAN HILLS - A rich, lovely pure purple self. This Iris will hold its own in any garden or any company INDIANA NIGHT - Rich, velvety purple. Larger and a bit bluer than its lustrous parent Sable	30
JAKE - A splendid, tall white Iris by "Jake" Sass. Introduced by J.D.Long JASMANIA - Banana-yellow self	1.25
This fine yellow is always a pleasure, always good JOYCETTE -Tall, bitone. Almost a purple in a shadow, blaz-	.30
ing red when the sun shines through it JUNALUSKA -Classed as a red, it's really a blend of gold	.25
copper-rose and red.Excel- lent for cutting. Tall	.30
KLONDYKE GOLD - Huge, deep golden yellow by Kirkland.	3.00
LANCESTER - Blend. Pink,old- rose and yellow Distinctive very broad petaled form LATE SUN - Clear, deep, rich	3.00
yellow with red-gold over- lay and an orange beard LIGHTHOUSE - Bitone.Old-rose and rose-red blending into a bright golden center that	
lights up the whole flower. LORI MAY - Bright daphne-	.50
pink shaded rose. 34 in LOS ANGELES -Plicata. Lovely	6.00
soft white lightly marked clear blue at center LOUVOIS - Bitone. S. Light chocolate-brown. F. Very	20
dark maroon-brown with a chocolate border. 32 in	•75
MAJENICA - A clear, bright pink blend with an under- tone of peachy apricot MARISHA - Usually classed as a "pink blend". To me it's a very nice "creamy-pink	8.00
bitone".We think you will like it either way. We most certainly do	1.00

MARQUITA - S. Very light cream. F. same but lined and veined watermelon-red. No other Iris like it.
MARY GEDDES - S. Salmonorange. F. pompeian-red.
Dykes Medal 1937. MATTERHORN - Considered by many to be the finest of whites. It's like a piece 1.00 of soft, white satin. MATULA - A luscious blend of rose, buff and apricot that everyone goes back 1.00 to look at again. MELANIE - An orchid-pink, a bit deeper than others in this class. A fine Iris. -2.50 MELITZA - A light pinkish Iris. Tangerine beard. -MICHAEL ANGELO - Dove-gray. 2.00 An old favorite. Large. .20 MIDWEST GEM -Beautiful blend of peachy buff and pink. Large, ruffled flowers. It is another of those every-one goes back to look at again. Good grower too. MING YELLOW - Grand, large flowered, medium yellow. A better"Happy Days"and perfectly hardy. - - - MISS ANN - A new, pearly-1.25 pink toned blend both lovely and different. 7.50 MISS CALIFORNIA - Our visit-ors call it "That lovely orchid-pink".Plant it with a blue and a white. Tall. MISSOURI - The famous clear, medium blue with flaring falls.Dykes Medal 1936. .40 MME . LOUIS AUREAU - Everyone likes this charming plicata from France. Silvery white heavily marked heliotrope. MOHRSON - Wm. Mohr seedling. Deep violet veined darker. Larger and darker than Wm. Mohr and easier to grow. MONADNOCK - Tall, vivid rose-red . Another grand Iris that can hold its own in any company. Blooms late. 1.25 MOROCCO ROSE - Very close to true pink. This grand Iris set a new standard in the "pink" color class. 1.00

MOUNTAIN SKY -Beautiful, soft medium blue with a flush of yellow at the center. - MOUNTAIN SNOW - Cool, crisp white self having a faint blue cast that is often thought to be a shadow or reflection.Ruffled form. MRS.J.L.GIBSON - Dark, or pansy-blue, almost a purple. An old favorite those popularity continues year after year. Fine for cutting. MULBERRY ROSE - A new shade in deep pink or, as the name implies, mulberry-rose. - 7.50 NARAIN - Clear, silky marine-blue self. Large flower, good grower and blooms a bit early. NARANJA - An orange-yellow. S. are unusually bright. -NEON - Splendid, large, tall Iris, S. bronzy-gold, F. Coppery-red. It's bright color and abundant bloom make it especially good for massing and for cutting. NO-WE-TA - Most pinks have an orchid tone This one is a charming creamy-pink, all frilly and ruffled for the front of the border. -
NYLON - A new, light bufftan blended with a flush of rose and a hint of soft lavender. It's nice. - 1.25 OLA KALA - J. Sass's new deep yellow.
OLD PARCHMENT - Self. White and golden-buff blended to a creamy "old parchment. - 1.75 ORLOFF - Plicata. Creamy yellow ground heavily mark-ed rich red-brown. ORMOHR -Huge flower, silvery lilac veined violet.40 in. We know of no Wm. Mohr seedling, in this color class, except the great "ELMOHR" that surpasses this one. - 1.00 OURAY - One of the first real reds, it's still one of the best in color. Its medium (not small) size is the reason for its low price. -

sheen and a fawn-brown center.A symphony of color.  PATRICIA - Charming, clear white with all petals flutted and frilled. 34 in	Beautiful blend of bluish- violet with heavy pinkish	
white with all petals flutted and frilled. 34 in	sheen and a fawn-brown cen-	•35
PERSAIN PRINCE - H.Sass 1941.  Variegata. S.clear yellow, F. Solid brown-red without the yellow border	white with all petals flutt	ed
the yellow border 4.0  PINK IMPERIAL - Light blush pink self. Large and tall 1.0  PIUTE - This splendid red Iris is another that is surpassed only by the very new, very expensive ones. Its larger and taller than Ouray and hard to beat FRAIRIE SUNSET - The famous blend of apricot, copper, gold, peach and rose PRINCE OF ORANGE - A goldenorange with flaring falls. Flowers medium size. 34 in. PRISCILLA - Charming, dainty all white for front of border and cutting. 24 in 1.0  RADIANT - Bitone. A new note in brilliant, vivid orange-brown. Entirely different color from the dark red-browns so familiar to all. Medium size, 34 in RADIANT KNIGHT - S. orange-brown. F. coppery orange. Radiant seedling. Late RAMESES - Blend of goldenbuff and rosy-pink. Dykes Medal 1932. Good bloomer. RANGER - New. S. claret-red, F. mahogany-red. 36 in 7.5  RED AMBER - Loomis 1942. A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of shining amber. Tall 5.0  RED DOUGLAS - (See THE) - 1.0  RED GLEAM - Another step forward toward the true scarlet-reds. 34 in 1.5  RED RADIANCE - An older red that's close to a self, and easily holds a place	PERSAIN PRINCE - H.Sass 1941. Variegata. S.clear yellow,	.90
pink self.Large and tall 1.0  PIUTE - This splendid red Iris is another that is surpassed only by the very new, very expensive ones. Its larger and taller than Ouray and hard to beat  FRAIRIE SUNSET - The famous blend of apricot, copper, gold, peach and rose  PRINCE OF ORANGE - A golden- orange with flaring falls. Flowers medium size.34 in.  PRISCILLA - Charming, dainty all white for front of bor- der and cutting. 24 in 1.0  RADIANT - Bitone.A new note in brilliant, vivid orange- brown. Entirely different color from the dark red- browns so familiar to all. Medium size, 34 in  RADIANT KNIGHT - S. orange- brown. F. coppery orange. Radiant seedling. Late  RAMESES - Blend of golden- buff and rosy-pink.Dykes Medal 1932.Good bloomer  RANGER - New. S.claret-red, F.mahogany-red. 36 in  RED AMBER - Loomis 1942. A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of shining amber. Tall  RED BOUGLAS - (See THE) -  RED GLEAM - Another step forward toward the true scarlet-reds. 34 in  RED RADIANCE - An older red that's close to a self, and easily holds a place	F. Solid brown-red without the yellow border	4.00
surpassed only by the very new, very expensive ones. Its larger and taller than Ouray and hard to beat.  PRAIRIE SUNSET - The famous blend of apricot, copper, gold, peach and rose.  PRINCE OF ORANGE - A golden- orange with flaring falls. Flowers medium size.34 in.  PRISCILLA - Charming, dainty all white for front of bor- der and cutting. 24 in 1.0  RADIANT - Bitone.A new note in brilliant, vivid orange- brown. Entirely different color from the dark red- browns so familiar to all. Medium size, 34 in RADIANT KNIGHT - S. orange- brown. F. coppery orange. Radiant seedling. Late 6.0  RAMESES - Blend of golden- buff and rosy-pink. Dykes Medal 1932. Good bloomer.  RANGER - New. S.claret-red, F.mahogany-red. 36 in 7.5  RED AMBER - Loomis 1942. A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of shining amber. Tall 5.0  RED DOUGLAS - (See THE) - 1.0  RED GLEAM - Another step forward toward the true scarlet-reds. 34 in 1.5  RED RADIANCE - An older red that's close to a self, and easily holds a place	pink self.Large and tall PIUTE - This splendid red	1.00
Its larger and taller than Ouray and hard to beat.  PRAIRIE SUNSET - The famous blend of apricot, copper, gold, peach and rose PRINCE OF ORANGE - A golden- orange with flaring falls. Flowers medium size.34 in. PRISCILLA - Charming, dainty all white for front of bor- der and cutting. 24 in RADIANT - Bitone.A new note in brilliant, vivid orange- brown. Entirely different color from the dark red- browns so familiar to all. Medium size, 34 in RADIANT KNIGHT - S. orange- brown. F. coppery orange. Radiant seedling. Late RAMESES - Blend of golden- buff and rosy-pink. Dykes Medal 1932. Good bloomer RANGER - New. S. claret-red, F. mahogany-red. 36 in RED AMBER - Loomis 1942. A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of shining amber. Tall RED DOUGLAS - (See THE) - RED GLEAM - Another step forward toward the true scarlet-reds. 34 in RED RADIANCE - An older red that's close to a self, and easily holds a place	surpassed only by the very new, very expensive ones.	
blend of apricot, copper, gold, peach and rose. — A.C.  PRINCE OF ORANGE — A golden- orange with flaring falls. Flowers medium size 34 in. 2.5  PRISCILLA — Charming, dainty all white for front of bor- der and cutting. 24 in. — 1.0  RADIANT — Bitone.A new note in brilliant, vivid orange- brown. Entirely different color from the dark red- browns so familiar to all. Medium size, 34 in. — —  RADIANT KNIGHT — S. orange- brown. F. coppery orange. Radiant seedling. Late. — 6.0  RAMESES — Blend of golden- buff and rosy-pink. Dykes Medal 1932. Good bloomer. —  RANGER — New. S. claret-red, F. mahogany-red. 36 in. — 7.5  RED AMBER — Loomis 1942. A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of shining amber. Tall. — 5.0  RED DOUGLAS — (See THE) — 1.0  RED GLEAM — Another step forward toward the true scarlet-reds. 34 in. — — 1.5  RED RADIANCE — An older red that's close to a self, and easily holds a place	Its larger and taller than	.40
orange with flaring falls. Flowers medium size.34 in. 2.5 PRISCILIA - Charming, dainty all white for front of border and cutting. 24 in 1.0  RADIANT - Bitone.A new note in brilliant, vivid orange- brown. Entirely different color from the dark red- browns so familiar to all. Medium size, 34 in  RADIANT KNIGHT - S. orange- brown. F. coppery orange. Radiant seedling. Late 6.0  RAMESES - Blend of golden- buff and rosy-pink. Dykes Medal 1932. Good bloomer 2  RANGER - New. S. claret-red, F. mahogany-red. 36 in 7.5  RED AMBER - Loomis 1942. A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of shining amber. Tall 5.0 RED GLEAM - Another step forward toward the true scarlet-reds. 34 in 1.5  RED RADIANCE - An older red that's close to a self, and easily holds a place	blend of apricot, copper, gold, peach and rose	4.00
PRISCILLA - Charming, dainty all white for front of border and cutting. 24 in 1.0  RADIANT - Bitone.A new note in brilliant, vivid orange-brown. Entirely different color from the dark red-browns so familiar to all. Medium size, 34 in RADIANT KNIGHT - S. orange-brown. F. coppery orange. Radiant seedling. Late 6.0  RAMESES - Blend of golden-buff and rosy-pink. Dykes Medal 1932. Good bloomer RANGER - New. S. claret-red, F. mahogany-red. 36 in 7.5  RED AMBER - Loomis 1942. A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of shining amber. Tall 5.0  RED DOUGLAS - (See THE) - 1.0  RED GLEAM - Another step forward toward the true scarlet-reds. 34 in 1.5  RED RADIANCE - An older red that's close to a self, and easily holds a place	orange with flaring falls.	2.50
RADIANT - Bitone A new note in brilliant, vivid orange-brown. Entirely different color from the dark red-browns so familiar to all. Medium size, 34 in RADIANT KNIGHT - S. orange-brown. F. coppery orange. Radiant seedling. Late 6.0 RAMESES - Blend of golden-buff and rosy-pink. Dykes Medal 1932. Good bloomer RANGER - New. S. claret-red, F. mahogany-red. 36 in 7.5 RED AMBER - Loomis 1942. A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of shining amber. Tall 5.0 RED DOUGLAS - (See THE) - 1.0 RED GLEAM - Another step forward toward the true scarlet-reds. 34 in 1.5 RED RADIANCE - An older red that's close to a self, and easily holds a place	PRISCILLA - Charming, dainty all white for front of bor-	
brown. Entirely different color from the dark red- browns so familiar to all. Medium size, 34 in		
browns so familiar to all.  Medium size, 34 in7  RADIANT KNIGHT - S. orange- brown. F. coppery orange. Radiant seedling. Late 6.0  RAMESES - Blend of golden- buff and rosy-pink. Dykes Medal 1932. Good bloomer2  RANGER - New. S. claret-red, F. mahogany-red. 36 in 7.5  RED AMBER - Loomis 1942.  A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of shining amber. Tall 5.0  RED DOUGLAS - (See THE) - 1.0  RED GLEAM - Another step forward toward the true scarlet-reds. 34 in 1.5  RED RADIANCE - An older red that's close to a self, and easily holds a place	brown. Entirely different	
brown. F. coppery orange. Radiant seedling. Late 6.0 RAMESES - Blend of golden- buff and rosy-pink. Dykes Medal 1932. Good bloomer 2 RANGER - New. S. claret-red, F. mahogany-red. 36 in 7.5 RED AMBER - Loomis 1942. A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of shining amber. Tall 5.0 RED DOUGLAS - (See THE) - 1.0 RED GLEAM - Another step forward toward the true scarlet-reds. 34 in 1.5 RED RADIANCE - An older red that's close to a self, and easily holds a place	browns so familiar to all.	.75
RAMESES - Blend of golden- buff and rosy-pink.Dykes Medal 1932.Good bloomer. RANGER - New. S.claret-red, F.mahogany-red. 36 in 7.5 RED AMBER - Loomis 1942. A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of shining amber. Tall 5.0 RED DOUGLAS - (See THE) - 1.0 RED GLEAM - Another step forward toward the true scarlet-reds. 34 in 1.5 RED RADIANCE - An older red that's close to a self, and easily holds a place	brown. F. coppery orange.	6.00
RANGER - New. S.claret-red, F.mahogany-red. 36 in 7.5 RED AMBER - Loomis 1942. A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of shining amber. Tall 5.0 RED DOUGLAS - (See THE) - 1.0 RED GLEAM - Another step forward toward the true scarlet-reds. 34 in 1.5 RED RADIANCE - An older red that's close to a self, and easily holds a place	RAMESES - Blend of golden- buff and rosy-pink. Dykes	
RED AMBER - Loomis 1942.  A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of shining amber. Tall 5.0 RED DOUGLAS - (See THE) - 1.0 RED GLEAM - Another step forward toward the true scarlet-reds. 34 in 1.5 RED RADIANCE - An older red that's close to a self, and easily holds a place	RANGER - New. S.claret-red,	7.50
rose with undertones of shining amber. Tall 5.0 RED DOUGLAS - (See THE) - 1.0 RED GLEAM - Another step forward toward the true scarlet-reds. 34 in 1.5 RED RADIANCE - An older red that's close to a self, and easily holds a place	RED AMBER - Loomis 1942.  A medley in rosy-reds. S.	
RED DOUGLAS - (See THE) - 1.0 RED GLEAM - Another step forward toward the true scarlet-reds. 34 in 1.5 RED RADIANCE - An older red that's close to a self, and easily holds a place	rose with undertones of shining amber. Tall	5.00
scarlet-reds. 34 in 1.5 RED RADIANCE - An older red that's close to a self, and easily holds a place	RED GLEAM - Another step	1.00
and easily holds a place	scarlet-reds. 34 in RED RADIANCE - An older red	1.50
	and easily holds a place	•25

RED VALOR - Outstanding, tall garnet-red. Brown beard. Roman Gold Medal 1940. 5.00 RED VELVET - Two shades of rich, red velvet describes
it well. Nice flowers. - 2.50

REDWARD - This new red is
one that is well along the
road to crimson. 32 in. - 6.00

RIDING HIGH - Fine, tall blend of lilac-pink. .75 ROSY WINGS - A rosy-coppery blend that changes in tone as the light changes. To bykes imedal 1939. - - ROYAL COACH - Plicata. Clear ·20 n creamy yellow with bold brown pencilings. A clean, bright flower and a nice Iris in every way. RUTH FOLLOCK - Plicata. S. .50 yellow marked dark, redbrown, F. light yellow bordered red-brown. -SABLE - Dark, lustrous velvety purple. 36 in. - SAHARA - Splendid, rich-2.00 cream or primrose-yellow. SAMOVAR - Rich, burnished copper overlaid rose. Brilliant.Good bloomer. - 2.25 SAN FRANCISCO - Plicata. Clear white ground pen-ciled blue. The first Iris awarded the American Dykes .25 Medal. (1927) SHAH JEHAN - A medley of colors. S. Creamy-buff edged lavender, F. chestnut, blended to purple with lighter edge. Rich orange beard. Late. SHAWANO - Tall, brilliant yellow with bold vandykered veining on falls. - SHINING WATERS - Sparkling, 1.50 lovely, sky-blue self. If I could have but one "blue" this would be that one. .30 SIEGFRIED - Plicata.S.light yellow, F. creamy-white, both oddly marked with brown stripes and purple dots. SIERRA BLUE - Very tall, stately, medium blue self. Dykes Medal 1935. - -SNOQUALMIE - Large flowered, tall, rich-cream colored self.Like rare old ivory. -

SNOW FLURRY - Beautiful, ruffled flower of pure icy white.Branching could be better, but it is an exquisite flower. Tall. SNOW KING - Tall, huge flowered white with yellow beard. Hardy anywhere. SOLITUDE - Dusky, dark .30 mulberry self. A somber but full, rich color that is quite different.36 in.

SONG OF GOLD -Clear, bright
medium yellow. It's widely
flaring falls and pleasing
fragrance give it a charm
all it's own. 36 in.

SOUTHERN CROSS -Lovely blend .25 .75 of fawn, yellow and red from the "Land down under", far away New Zealand. - SOUTHERN PACIFIC - A new,
super-huge Iris of lavender-.35 blue with a pinkish undertone. When well grown many
flowers measure nine in.

SPINDRIFT - Loomis 1944.
At long last, one of Dr.
Loomis' original and famous "SEA SHELL" seedlings
is offered for sale. The is offered for sale. The color is coral, or seashell pink with blue flush at top of falls. A color gem for the garden and a thrill indeed for the breeder. Nice flower, good substance and perfectly hardy. 30 in. [ - 12.00 SPRING CLOUD -This beautiful Iris is always a delight. S.clear white, very heavily sanded blue. F.clear white without markings. Tall. •30 SPRING IDYL - A pretty pink and white. Fine for cutting. SPUN GOLD - The last word in deep, golden yellow. Dykes Medal 1944. -7.00 STARDOM - Brilliant blend of coppery-gold, rose and tangerine. 34 in. 2.50 STARLESS NIGHT - Very dark blackish purple with glowing red undertones. STORM KING - The massive, new, blackish purple. 12.00 ST. LOUIS - Richly colored blue-purple bitone.

.20

TELEVISION BLUE - Tall, medium blue with widely flaring falls. Early	•25
THE ADMIRAL - A splendid	
blue self, a bit deeper	7 50
	3.50
THE BLACK DOUGLAS - Very	\$178,452,030441
dark red-purple bitone.  Medium in size but rich	· %////%
to color Good bloomer	.20
in color. Good bloomer. THE RED DOUGLAS - The "red"	
Iris that won the Dykes	
Medal for 1941. Large,	- Fillian
tall and a good grower.	1.00
THE SENTINEL - Bright,	
burnished copper self.	
Poor branching but bril-	3.00
liant color. 36 in.	7.00
THREE SISTERS - S. cream.	
F. bronzy, indian-lake. Will bloom a dozen or	
more flowers per stalk.	4.00
TIFFANY - The standard of	
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plicata class. Clear yellow	
ground marked with rosy-	
lilac so heavily it gives	
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Golden tobacco-brown.	12.00
TONGA - DeForest 1941.	
Russet colored flower.	
shaded vandyke-red. Tall	3.00
TREASURE ISLAND - Many yellow	8
come - some stay - some go,	17 7
but the longer one has this one the more he appreciates	533
its all around excellence.	.35
108 all alound excolling.	
VELVET KING - Velvety, rosy	
red-violet with heavy gold	
beard . A very nice Tris	1.50
VIOLET CROWN - Pure, light	
violet self. No other Irls	
TAIL	
just like it in color. It's	
lovely and hard to beat in	.35
just like it in color. It's lovely and hard to beat in every way.	•35
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lovely and hard to beat in every way	•35
lovely and hard to beat in every way	•90
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OZONE -Distinctly different.  Beautiful blend of bluish- violet with heavy pinkish sheen and a fawn-brown cen- ter.A symphony of color.		35
PATRICIA - Charming, clear	ν.	
white with all petals flutte and frilled. 34 in PERSAIN PRINCE - H. Sass 1941.	ed •	90
Variegata. S.clear yellow, F. Solid brown-red without the yellow border.	4.0	20
the yellow border PINK IMPERIAL - Light blush pink self.Large and tall		
PIUTE - This splendid red Iris is another that is		
surpassed only by the very new, very expensive ones. Its larger and taller than		
Ouray and hard to beat. PRAIRIE SUNSET - The famous		40
blend of apricot, copper, gold, peach and rose PRINCE OF ORANGE - A golden-	4.(	00
orange with flaring falls. Flowers medium size 34 in.	2.	50
PRISCILLA - Charming, dainty all white for front of border and cutting. 24 in	1.0	00
RADIANT - Bitone . A new note		
in brilliant, vivid orange- brown. Entirely different color from the dark red-	•	
browns so familiar to all.  Medium size, 34 in		75
RADIANT KNIGHT - S. orange- brown. F. coppery orange.		
Radiant seedling. Late RAMESES - Blend of golden- buff and rosy-pink. Dykes	6.0	90
Medal 1932 Good bloomer RANGER - New . S. claret-red,	•	20
F.mahogany-red. 36 in RED AMBER - Loomis 1942.	7.	50
A medley in rosy-reds. S. jasper-pink, F. reddish rose with undertones of		
shining amber. Tall RED DOUGLAS - (See THE) -	5.1	00
RED GLEAM - Another step forward toward the true		
scarlet-reds. 34 in RED RADIANCE - An older red that's close to a self, and easily holds a place	1.	50
among the good reds	• 1	25

RED VALOR - Outstanding, tall garnet-red. Brown beard. Roman Gold Medal 1940. 5.00 RED VELVET - Two shades of rich, red velvet describes it well. Nice flowers. REDWARD - This new red is one that is well along the road to crimson. 32 in. - 6.00 RIDING HIGH - Fine, tall blend of lilac-pink. ROSY WINGS - A rosy-coppery blend that changes in tone as the light changes. Dykes Medal 1939. - -ROYAL COACH - Plicata.Clear creamy yellow with bold brown pencilings.A clean, bright flower and a nice Iris in every way. - RUTH FOLLOCK - Plicata. S. yellow marked dark, redbrown, F. light yellow bordered red-brown. -- 2.50 SABLE - Dark, lustrous velvety purple. 36 in. - 2.00 SAHARA - Splendid, rich-cream or primrose-yellow. - .25 SAMOVAR - Rich, burnished copper overlaid rose. Brilliant.Good bloomer. - 2.25 SAN FRANCISCO - Plicata.
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VIOLET CROWN - Pure, IIght	
just like it in color. It's	
lovely and hard to beat in	
every way	.35
WABASH - The only amoena we	
know of at this time that	
is now worth while. S.pure	
white, widely itaring laits	
white, widely flaring falls rich, bright violet-blue edged white. 38 in. Dykes	
Medal 1940	.90
Medal 1940 WILD ORCHID - Orchid-pink	
with flush of violet and	
copper at the haft.38 in1	.50

winter carnival - Waxy, snow white with golden center and flaring falls. Tall. - 3.50 WM. MOHR - The first of the famous "Mohr" Pogo Cyclus. (hybrid). Small plant, large flowers, pale lilac veined dark violet. We believe our Wm. Mohr rhizomes are the best in the country. - .25

YELLOW JEWEL - Excellent, golden yellow by K. Smith. 3.50

### THE DYKES MEMORIAL MEDAL WINNERS

"PARADE OF THE CHAMPIONS" FOR YOUR OWN GARDEN

The AMERICAN IRIS SOCIETY has awarded the DYKES MEDAL to the following fourteen Irises. SPUN GOLD, the 1944 winner, is the first yellow Iris to be so honored. It's clear, beautiful coloring is indeed, a far cry from the muddy, brown yellows of only a few years ago, and thus again, we become mindful of the many vast improvements so rapidly being made in all color classes.

SAN FRANCISCO - 1927 -- 25
DAUNTLESS - '29 -- 20
RAMESES - - '32 -- 20
CORALIE - - '33 -- 20
SIERRA BLUE - '35 -- 25
MISSOURI - '36 -- 35
MARY GEDDES - '37 -- 25
COPPER LUSTRE - '38 -- 25
ROSY WINGS - '39 -- 20
WABASH - - '40 -- 90
THE RED DOUGLAS '41 -- 1.00
GREAT LAKES - '42 -- 1.50
PRAIRIE SUNSET - '43 -- 4.25
SPUN GOLD - '44 -- 7.00

## IRIS "THE LILY OF THE FIELD"

"CONSIDER THE LILY OF THE FIELD X X I SAY UNTO YOU, THAT EVEN SOLOMON IN ALL HIS GLORY WAS NEVER ARRAYED AS ONE OF THESE". (Mathew 6-28)

We grow, in addition to our regular list, a group of some one hundred seedlings from the garden of

DR. PHILIP A. LOOMIS

Colorado's famous Iris hybridist. Each year we bring to this group, for trial and our own pleasure, the cream of his newest bloomings. From this group one might easily pick a number well worthy of introduction - well above the average standard. Here we grew the great ELMCHR as seedling Wm. Mohr X R.S. and knew it as Mohrene. RED AMBER and MOROCCO ROSE grew here and most of his famous SEA SHELLS from the original through the years up to and beyond the well known SPINDRIFT, the only one ever offered for sale. The lovely V-20 and many others grow here including the little known, but to us, the most delicately beautiful of all, SQ-72.

In our list you will find most of the good, reasonably priced Iris and a goodly number of the

of the good, reasonably priced
Iris and a goodly number of the
newer, more expensive, introductions. There are some two thousand varieties in commerce today
and a hundred or more new ones
being introduced each year. Of
all this great mass of varieties
only a few hundred are worth ones
consideration, the rest being old,
obsolete varieties - or, mediocre
newer varieties with which we,
personally, have little patience.
A high price adds nothing to the
real merits of any Iris, neither
does the enthusiasm of the inexperienced nor the most eloquent
catalog description. The accumulated progress of the Iris hybridists, through the years, has given
us many, many fine Iris, new and
better colors - larger and more

flowers, indeed, vast improvements in all the things that make an Iris good, therefore, we believe, the obsolete and the mediocre to be quite unnecessary. We have been growing Iris for many years and are constantly revising our list, eliminating older varieties as soon as a better one of similar type or color is available at a reasonable price. We prefer to offer a smaller list of the better varieties in each price class rather than a long, long list that represents little more than an accumulation of the good, bad and indifferent.

IF YOU LIVE NEAR PUEBLO, OR BY CHANCE SHOULD COME OUR WAY, MAY WE INVITE YOU TO VISIT US AND SEE OUR BEAUTIFUL IRIS

INCLOSE CASH, CHECK OR MONEY-ORDER WITH YOUR ORDER WRITE PLAINLY DON'T FORGET YOUR ADDRESS

#### ORDER EARLY

ALTHOUGH IRIS MAY BE PLANTED ANY TIME BEFORE THE GROUND FREEZES IN THE FALL, THE BEST TIME IS BETWEEN JUNE 15th. AND JULY 30th. - AND THE SOONER THE BETTER

THE IRIS WE WILL SEND YOU WILL BE CAREFULLY SELECTED, BLOOMING SIZE RHIZOMES - GIVE THEM HALF A CHANCE AND EVERY ONE SHOULD BLOOM FOR YOU THE FIRST YEAR.

MAKE YOUR ORDER \$2.00 OR MORE AND WE PAY THE POSTAGE

LINCOLN'S IRIS GARDEN 1200 LAKE AVE. PUEBLO, COLORADO.